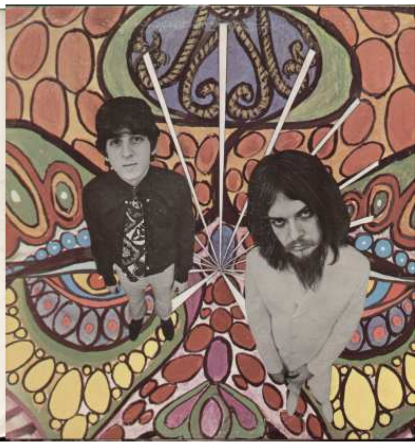
Asylum Choir - LP “Look Inside The Asylum Choir”





Promotional copy – gatefold cover – front, back and inner covers









0225 Asylum Choir ***Look Inside the Asylum Choir*** *Smash SRS 67107 (US) 1968*

Welcome to Hollywood –
Soul Food –
Icicle Star Tree –
Death of the flowers –
Indian Style
Episode containing 3 songs N.Y. OP., Land of dog, Mr. Henri the Clown –
Thieves in the choir –
Black Sheep Boogaloo –

Probably recorded in September 1968





Initial Smash release - no distributor on label – same covers as promo

0131 Asylum Choir ***Look Inside the Asylum Choir*** *Smash SRS 67107 (US) 1968*





In UK they made the inner cover front cover





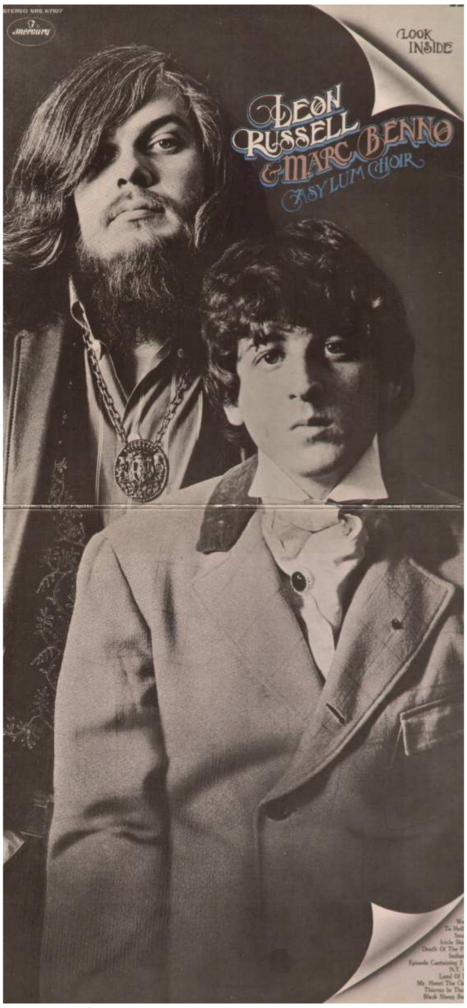
0056 Asylum Choir **Look *Inside the Asylum Choir*** *Mercury 20141 SMCL (UK) 1968*





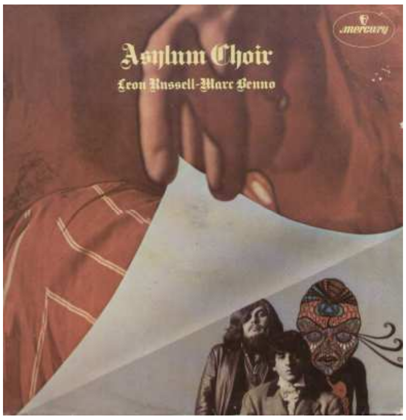
Same cover as promo

0210 Asylum Choir ***Look Inside the Asylum Choir*** *Smash SRS 67107 (US) 1971*



A very fine cover for the 1972 re-release – same labels as above.
Mercury distribution – Gatefold cover

0217 Asylum Choir ***Look Inside the Asylum Choir*** *Mercury/Smash SRS 67107 (US) 1972*









In New Zealand they added names to the back cover and made it the front. The inner photo became back cover.

0570 Asylum Choir ***Look Inside the Asylum Choir*** *Mercury 6338 049 (NZ) 197?*







0196 Asylum Choir *Welcome to Hollywood/Soul Food* *Smash S-2188 (US)* *1972?*

The timing for "Welcome to Hollywood" is (3:05) – the label says (2:35). See next entry. "Soul Food" is almost 15 sec. longer than what the label says (2.05 against 2.18). Strange.





0146 Asylum Choir *Welcome to Hollywood/*
Black Sheep Boogaloo *Mercury 6073 404 (DEN) 1972*

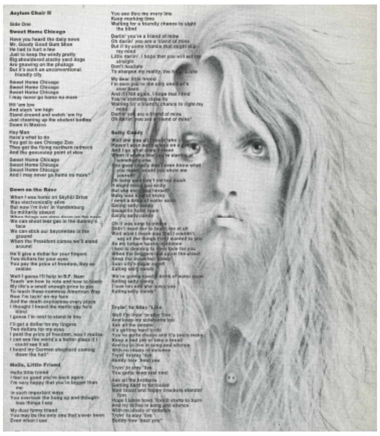
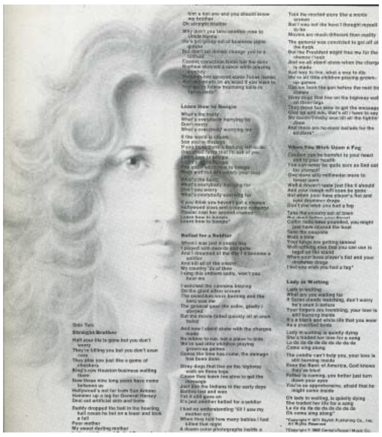
"Welcome to Hollywood" is faded out at (2.35) almost 30 sec. before the US single version. Apparently the idea was to fade out, but somebody forgot to do it on the US single!?

Asylum Choir LP "Asylum Choir II"





Front and back of the initial release that included a lyric sheet insert




0157 Asylum Choir ***Asylum Choir II*** *Shelter SW 8910 (US) 11.1971 (12.71 # 79)*

Sweet home Chicago –
Down on the base –
Hello, Little Friend –
Salty Candy –
Tryin' to stay alive –
Intro to Rita –
Straight Brother –
Learn how to boogie –
Ballad for a soldier –
When you wish upon a fag –
Lady in waiting

A guess that it is Carl Radle playing the bass on several tracks, and that the drummer could be one of the "Jims" (Gordon or Keltner)

Recorded in April 1969 – Mercury wouldn't release it, so Leon bought back the tapes and released it on his own label in 1971



The European release (NL) incl. lyric sheet





	Asylum Choir	***Asylum Choir II***	*Shelter SR 2120 (US) 1974*
0001	Asylum Choir	***Asylum Choir II***	*Philips 6369 107 (NL) 11.1971*





Plain white cover with handwritten info for the 1976 re-issue test press

239	Asylum Choir	***Asylum Choir II** - test press*	*Shelter SRL 52010 (US) 1976*
	Asylum Choir	***Asylum Choir II***	*Shelter SR 520 W (US) 1977*
	Asylum Choir	***Asylum Choir II***	*MCA 684 (US) 1979*









A promotional sample record from Philips with 6 Shelter recordings

0048 Various — *Shelter People/Asylum Choir/Freddie King* — *Philips PREP 2 (DEN) 1972*

Leon: Stranger in a strange Land –
Asylum Choir: Tryin' To Stay Alive –
Freddie King: Going Down Slow –
(Plus 3 non-Leon tracks:
Don Nix: Long way to nowhere (Barry Beckett, keyb.) –
Alan Gerber: To Grow –
JJ Cale: After Midnight)

"Tryin' To Stay Alive" includes Leon's count-in





0213 Asylum Choir — *Tryin' To Stay Alive/Straight Brother* — *Shelter 7313 (US)* — *1972*

Leon's count-in on "Tryin' To Stay Alive" is cut off on the single







0214 Asylum Choir *Sweet Home Chicago/ Tryin' To Stay Alive* *Philips 6073 403 (NL) 1972*

Leon's count-in on "Tryin' To Stay Alive" is cut off on the single